Marcello Neri - Curriculum Vitae

**EDUCATION**:

* 2000: Ph. D. Theology (summa cum laude) – Albert-Ludwigs-University

of Freiburg i. Br. (Germany). Winner of the Bernhard-Welte Prize.

* 1998-2000: Recipient, Baden-Württemberg State Research Foundation Doctoral Fellowship.
* 1998: B.A. Education and Psychology – School of Education of Reggio-Emilia (Italy), affiliated with the Faculty of Psychology of the Pontifical University Gregoriana in Rome (Italy).
* 1995: M.A. Theology – Saint Anselm Theological Faculty of Rome (Italy).

**PROFESSIONAL EXPERIENCE**:

March 2020-: Istituto Superiore di Scienze dell’Educazione e della Formazione “G. Toniolo” of Modena (Italy) – Professor of Ethics and Theological Anthropology.

November 2019-: University of Milano-Bicocca: External Member of the Departmental Centre for Law and Pluralism (Law Faculty).

2013-October 2019: Europe-University of Flensburg (Germany) – Associate Professor for Catholic Studies and for Transformations of Religion in Europe (European Studies).

* Director: International Research Project «Paolo Prodi. Religion and Public Square in Europe» (Interdisciplinary Centre for European Studies).
* Research Member of the Interdisciplinary Centre for European Studies
* Co-Director: Research and Teaching Interdisciplinary Project «Literature and Religion» (Department for Catholic Studies).
* Director: Unit «Transformations of Religion in Europe» within the Program in European Cultures and Society.

2015-2019: University Milano-Bicocca, Law Faculty (Italy), Graduate and Ph. D. Jean Monet Program – Visiting Professor.

2013-2018: Kessler Foundation of Trent ISSR (Italy) – Visiting Professor.

2010-2013: University of Graz, Department for Fundamental Theology (Austria) – Senior Fellow and Visiting Professor.

* Department research focus: Aesthetic-Theology-Arts.
* Member of the international research project «Commun(icat)ing Bodies. Body as Medium in Religious Symbol Systems».
* Personal research project: «Corporeality and Experience in the Poetry of Pier Paolo Pasolini».

2011, Spring Semester: Columbia University in New York, Department of Italian Literature (USA) – Visiting Scholar and Lecturer.

2007-2009, Fall Semester: University of Vienna, Department of Dogmatic Theology – Visiting Professor.

2005-2007, Fall Semester: Sacred Heart School of Theology, Hales Corners Wisconsin (USA) – Visiting Professor. University of Wisconsin at Milwaukee, Department of Linguistic and Department of Italian Literature (USA) – Visiting Scholar.

2004-2009: Facoltà Teologica dell’Emilia-Romagna (Italy) – Associate Professor of Systematic Theology.

* Director of the research group «Christianity in Post-Industrial World».
* Advisor to the Ph. D. Studies Program.
* Coordinating relationships with international academic institutions in Europe and United States.

**ESTEEM FACTORS**:

2006-present: Jewish-Christian Dialog Working Group, Bologna (Italy) – Participant.

2011-present: Il Mulino. Rivista di cultura e politica, Bologna (Italy) – Contributing Editor.

2012-present: Arts and Church Working Group, Bologna (Italy) – Participant.

2012-2016: Co-Publisher of the Book Series «PerConoscenza», EDB, Bologna (Italy).

2014-2019: Co-Publisher of the Book Series «Theologie und Literatur», Igel Verlag, Hamburg (Germany).

2014-present: Centro Studi «Sara Valesio»: Writers and Literatures Between Worlds, Bologna-New York (Italy/USA) – Permanent Fellow.

2015-present: Journal for Religion, Film, and Media, Marburg (Germany) – Editorial Board Member.

2016-present: SettimanaNews, Bologna (Italy) – Editor.

**CURRENT COOPERATION PARTNERS**:

* John Cabot University in Rome (Italy), Department of Political Science and Department of Philosophy.
* Fordham University in New York (USA), Faculty of Theology.
* Villanova University (USA), Department of Church History.
* Kessler Foundation of Trent (Italy), Centre for Religious Studies.
* Centre Sèvres, Department for Fundamental Theology and Department for Literature and Spirituality, Paris (France).
* College de Bernardins, Paris (France).
* University of Vienna (Austria), Center for Religion and Transformation in Contemporary Society.

**BOOK PUBLICATIONS**:

1. Fuori di sé. La Chiesa nello spazio pubblico [Out of Itself. The Catholic Church in the Public Square] (Bologna: Edizioni Dehoniane Bologna, 2020. ISBN: 978-8810413098).
2. Giustizia della misericordia. Europa, cristianesimo e spiritualità dehoniana [The Justice of Mercy: Europe, Christanity and Sacred Heart Spirituality] (Bologna: Edizioni Dehoniane Bologna, 2016. ISBN: 978-8810515112).
3. Esodi del divino. Caproni, Pasolini e Valesio [The Exodus of the Divine: Caproni, Pasolini and Valesio] (Bologna: Il Mulino Bologna, 2014. ISBN: 978-8815253996).
4. Il fantasma dell’immagine. Istantanee di un rapporto inquieto: Chiesa e arte contemporanea [The Ghost of the Image: Snapshots of a Troubled Relationship—Church and Contemporary Arts] (Milano: Il Mio Libro, 2014. ISBN: 978-891071545).
5. La dimora ospitale. Riflessioni teologiche sull’incarnazione, [The Hospitable Abode: Reflections on the Incarnation] (Bologna: Edizioni Dehoniane Bologna, 2012. ISBN: 978-8810808795).
6. Il corpo di Dio. Dire Gesù nella cultura contemporanea [God’s Body: Speaking of Jesus in Contemporary Culture] (Bologna: Edizioni Dehoniane Bologna, 2010. ISBN: 978-8810405970).
7. Il monte e la senapa. Riflessioni sul simbolo apostolico [The Mount and the Mustard: Reflections on the Apostles’ Creed] (Bologna: Edizioni Dehoniane Bologna, 2009. ISBN: 978-8810808382).
8. Nell’acqua e nello Spirito. Per il battesimo dei nostri bambini [Water and Spirit: On the Baptism of Our Children] (Bologna: Edizioni Dehoniane Bologna, 2008. ISBN: 978-8810808245).
9. Gesù Cristo: Affetti e corporeità di Dio [Jesus Christ: Gods’s Affection and Corporeality] (Assisi: Cittadella, 2007. ISBN: 978-8830809055 ).
10. La testimonianza in H. U. von Balthasar. Evento originario di Dio e mediazione storica della fede [Theology of Witness in Hans Urs von Balthasar: The Primal Event of God and the Historical Mediation of Faith] (Bologna: Edizioni Dehoniane Bologna, 2001. ISBN: 978-8810405604).
11. La testimonianza. Forma fondamentale della mediazione storica della rivelazione cristiana di Dio. Una ricerca nell’opera di H.U. von Balthasar e in alcune proposte di interesse teologico fondamentale [The Witness: Historical Mediation of God’s Revelation] (Freiburg i. Br.: Freiburger Dokumentenserver 2000 [www.freidok.unifreiburg.de/volltexte/115](http://www.freidok.unifreiburg.de/volltexte/115)).

**EDITED VOLUMES**:

1. Paolo Valesio, Flavia Malservigi and Marcello Neri, eds., Writers Between Worlds (Firenze: SEF, 2020. ISBN: 9788860325983).
2. Marcello Neri and Markus Pohlmeyer, eds., Zwischen Welten verstrickt. Gedanken zu Europa, Religion und Literatur [Caught Between Worlds: Thoughts on Religion, Europe and Literature] (Hamburg: IGEL Verlag, 2015. ISBN: 9783868157031).
3. Marcello Neri and Maurizio Rossi, eds., Collaboratori della vostra gioia [Working with You for Your Joy] (Bologna: Edizioni Dehoniane Bologna, 2008. ISBN: 9788810409728).

**BOOK CHAPTERS**:

1. “Und er schrieb kein einziges Wort… Ereignis-Sprache-Schrift zwischen Legitimität und Autorität“ [He Didn’t Write Any Word… Event-Language-Scripture between Legitimation and Authority], in M. Kutzer – I. Müllner – A. Reese-Schnikter (eds.), Heilige Texte. Verständigungen zwischen Theologie und Kulturwissenschaft (in print - Stuttgart: Kohlhammer 2021).
2. “Die Liturgie der Pfingstnacht im ambrosianischen Ritus“ [Pentecost’s Celebration According to the Ambrosian Liturgy], in B. Braunmüller – E. Fredsted – M. Pohlmeyer (eds.), (Hamburg: Igel Verlag 2021, 50-60).
3. “Memory and Devotion”, in F. Metzger – S. Tertünte (eds.), Sacred Heart Devotion. Memory, Body, Image, Text – Continuites and Discontinuites (Wien: Böhlau Verlag 2021, 49-60).
4. “Il tempo testimoniale e l’istituzione ecclesiale” [Time of Witness and the Church], in D. Cornati – E. Prato (eds.), Fratello Dio. Invenzioni a più voci (Milano: Glossa 2020, 443-463).
5. “La costituzione del mondo” [World’s Constitution], in Centro Alberto Hurtado, ed., Vedo la notte che accende le stelle. Sentieri in tempo di pandemia (Bologna: Edizioni Dehoniane Bologna 2020), 39-43.
6. “Religione e spazio pubblico europeo: il potere sovrano dell’economia” [Religion and European Public Square: The Sovereign Power of Economy], in S. Ninatti, ed., Pluralismo religioso e integrazione europea (Milano: Giappichelli 2019), 87-98.
7. “Il cuore di Gesù negli scritti di Tommaso da Olera. Una singolare esperienza di agape” [The Heart of Jesus in the Writings of Tommaso da Olera. A Peculiar Experience of Agape], in R. Saltarin, ed., Tommaso da Olera. Totus ardens (Brescia: Morcelliana 2018), 73-115.
8. “Es war einmal… Neues Testament und Weihnachten” [Once Upon a Time… New Testament and Christmas], in M. Pohlmeyer-B. Schmelz, ed., Weihnachten. Von der globalisierten Postmoderne in die Antike – (un)gewohnte Zugänge (Hamburg: Igel Verlag, 2017), 99-111.
9. “Die Krippe. Zwischen Gesellschaft, Frömmigkeit und Bibel“ [The Christmas Crèche. Between Society, Devotion and Bible], in B. Schmelz, ed., Weihnachten in der Welt (Hamburg: Museum für Völkerkünde Hamburg, 2016), 28-41.
10. “Umanesimo della scrittura, esodi del divino” [Humanism of Writing and Exodus of the Divine], in P. Sequeri, ed., Parole e Parola. Letteratura e teologia (Milano: Glossa, 2016), 81-109.
11. “Homo aestheticus”, [Homo aestheticus], in A. Rizzi, ed., Parola silenzio musica. Arti e chiesa nel contemporaneo (Bologna: Clueb, 2016), 185-195.
12. Lectio divina. Spirituelle Formen der Bibellektüre” [Lectio divina. Spiritual Forms of Bible’s Reading], in U. Roth und J. Seip, ed., Schriftinszenierungen. Bibelhermeneutische und texttheoretische Zugänge zur Predigt (München: Don Bosco Verlag, 2016), 208-221.
13. “Rezeption von Dei verbum und Nostra aetate in den Vereinigten Staaten” [Reception of Dei Verbum and Nostra Aetate in the United States], in Ch. Böttigheimer und R. Dausner, eds., Vaticanum 21. Erschließung und bleibende Bedeutung des Zweiten Vatikanischen Konzils für Theologie und Kirche im 21. Jahrhundert (Freiburg: Herder Verlag, 2016), 352-371.
14. “Theologia Cordis – Theologie und die Eröffnung der affektiven Grundlagen des Christentums” [Theologia Cordis – Theology and the Opening of the Original Affective Dimension of Christianity], in K. Appel, ed., Barmherzigkeit und zärtliche Liebe. Das theologische Programm von Papst Franziskus (Freiburg: Herder Verlag, 2016), 85-98.
15. “Im Ästhetischen verstrickt. Doch verwandelt, aber gefunden?“ [Entangled in the Aesthetic: Yet Transformed, but Found?], in G. Larcher, ed., Theologie – Kunst – Ästhetik. Kommunikationschancen in Moderne und Gegenwart (Wien: LIT Verlag, 2015), 95-117.
16. “Literatur und Religion. Entwurf und Darstellung eines Projekts” [Literature and Religion: Design and Presentation of a Project], in M. Neri and M. Pohlmeyer, eds., Zwischen Welten verstrickt. Gedanken zu Europa, Religion und Literatur (Hamburg: Igel Verlag, 2015), 10-29.
17. “Die Verzauberung der Eindeutigkeit. Ethisch-kritisches Potential der Literatur” [The Enchantment of Unambiguousness: The Ethical-Critical Potential of Literature], in M. Neri and M. Pohlmeyer, eds., Zwischen Welten verstrickt. Gedanken zu Europa, Religion und Literatur (Hamburg: Igel Verlag, 2015), 101-128.
18. “In den Spannungen des Unerschöpflichen. Pareyson liest Kierkegaard” [In the Tension of the Inexhaustible: Pareyson Reads Kierkegaard], in M. Pohlmeyer, ed., Soren Kirekegaard. Eine Schlüsselfigur der europäischen Moderne (Hamburg: Igel Verlag, 2015), 215-234.
19. “Mythos und Vernunft. Entwurf zur Freiheitsphilosophie von L. Pareyson” [Myth and Reason: The Philosophy of Freedom in Luigi Pareyson], in S. Wendel-Th. Schärtl, eds., Gott – Selbst – Bewusstsein. Eine Auseinandersetzung mit der philosophischen Theologie Klaus Müllers (Regensburg: Pustet Verlag, 2015), 59-70.
20. “Il teatro del corpo – L’enigma liberato” [The Theater of the Body: The Released Enigma], in Aa. Vv., Toccare il reale. L’arte di Romeo Castellucci (Napoli: Cronopio, 2015), 63-74.
21. “Die Krise des Europäischen Geistes. Humanismus neu bedenken” [The Crisis of the European Spirit: Considering Humanism Anew] in Ch. Wessely, ed., Frage-Zeichen. Wie Kunst Vernunft und Glauben bewegt (Regensburg: Pustet Verlag, 2014), 259-278.
22. “A Strange Thickness. The Body in the Poetry of P. P. Pasolini,” in A. Ornella and S. Knaus, eds., Commun(icat)ing Bodies. Body as Medium in Religious Symbol Systems (Zürich: Nomos Verlag, 2014), 61-84.
23. “Nach dem Ende der Institutionen der Moderne. Christentum und Europa ein gemeinsames Schicksal” [After Modern Institutions Have Ended: Christianty and Europe—A Common Destiny], in K. Appel, ed., Europa mit oder ohne Religion? Der Beitrag der Religion zum gegenwärtigen und künftigen Europa (Wien: V&R – Vienna University Press, 2014), 183-203.
24. “Die unmögliche Notwendigkeit des Festes” [The Impossible Necessity of the Feast], in B. Kranemann and Th. Sternberg, eds., Christliches Fest und kulturelle Identität Europas (Münster: Aschendorff Verlag, 2012), 179-200.
25. “Estetica e idea cristiana di Dio. Attrazioni e disaffezioni di un rapporto inquieto” [Aesthetics and the Christian Idea of God: Attractions and Disaffections of a Troubled Relationship], in S. Knauss, ed., La promessa immaginata. Proposte per una teologia estetica fondamentale (Bologna: Edizioni Dehoniane Bologna, 2011), 53-69.
26. “Il Dio attestato. Struttura e forme del cristianesimo” [God Attested: Structure and Forms of Christianity], Teologia dalla Scrittura. Attestazione e interpretazione, ed. Associazione Teologica Italiana (Milano: Glossa Editore, 2011), 27-46.
27. “Teologia ed estetica. Introduzione” [Theology and Aesthetics: An Introduction], in G. Larcher, ed., Estetica della fede. Un abbozzo teologico-fondamentale (Milano: Glossa Editore, 2011), VII-XIII.
28. “Pietro Martinetti – Einheit des Ganzen zwischen Einsicht der Vernunft und religiöser Intuition” [Pietro Martinetti—The Unity of the Whole: Between Insight of Reason and Religious Intuition], in K. Müller, ed., Persönlich und alles zugleich? Theorien der All-Einheit und christliche Gottrede (Regensburg: Pustet Verlag, 2010), 212-222.
29. “Sulla povertà. Alcune divagazioni teologiche” [On Poverty: Some Theological Insights], in V. Lagioia, ed., Li avrete sempre con voi. Povertà antiche e nuove, (Bologna: Patron Editore, 2010), 199-209.
30. “La devotio e la fede” [Devotion and Faith], in R. Barile, ed., Il rosario tra devozione e riflessione (Bologna: Edizioni San Domenico, 2009), 77-103.
31. “La testimonianza: kerygma contro dogma” [Witness: Kerygma vs. Dogma], in G. Angelini and S. Ubbiali, eds., La testimonianza cristiana (Milano: Glossa Editore, 2009), 21-34.
32. “La position d’Israël dans la spiritualité dévotionelle du père Dehon” [The Place of Israel in the Devotional Spirituality of Père Dehon], in Y. Ledure, ed., Catholicisme social et question juive. Le cas Léon Dehon, 1843-1925 (Paris:Le Thielleux – DDB, 2009), 175-218.
33. “Prassi della fede e sacramenti” [Practices of Faith and Sacraments], in F. Giacchetta, ed., Grazia. Sacramentalità. Sacramenti – Il problema del metodo in teologia sacramentaria (Assisi: Cittadella, 2008), 148-152.
34. “L’urgenza. Un’istanza della fede nel Römerbrief di Karl Barth” [The Urgency: An Instance of Faith in Karl Barth’s Römerbrief], in G. Meloni, ed., Dio è Dio che si rivela al mondo (Bologna: Edizioni Antoniane, 2008), 37-54.
35. “Europa auf die Probe des Unbedingten” [Europe and the Challange of the Absolute], in E. Bidese, A. Fidora, and P. Renner, eds., Die philosophische Gotteslehre heute. Der Dialog der Religionen (Darmstadt: Wissenschaftliche Buchgesellschaft, 2008), 181-196.
36. “La devozione e la fede: qualità umanistica del cristianesimo” [Devotion and Faith: The Humanistic Qualities of Christianity], in Annale 2007 – Atti del Convegno di Camaldoli, ed. Il Regno (Bologna: Edizioni Dehoniane Bologna, 2008), 107-114.
37. “Destino di un affetto. Alcune note teologiche a margine del romanzo Con gli occhi chiusi di Federigo Tozzi” [The Fate of Affection: Some Theoloigcal Notes in the Margins of Federigo Tozzi’s Novel With Eyes Shut], in M. Neri and M. Rossi, eds., Collaboratori della vostra gioia (Bologna: Edizioni Dehoniane Bologna, 2008), 177-185.
38. “Configurazione del senso e mondo della vita. Riflessioni fenomenologiche intorno alla questione di genere” [The Configuration of the Meaning of Life and the World: Phenomonological Reflections on teh Gender Issue], in M. Perroni, ed., Teologia di genere? Parliamone... (Verona: Gabrielli Editore, 2007), 75-84.
39. “L’onore della finitudine. La poesia di Giorgio Caproni come interrogazione alla teologia” [The Honor of Finitude: Giorgio Caproni’s Poetry as a Question to Theology], in Parola e Tempo (Rimini: Casa Editrice Pazzini, 2006), 395-433.
40. “Tradizione della fede in Italia nel XX secolo” [The Tradition of Faith in 20th Century Italy], in M. Perroni, ed., Donne e tradizione della fede in Italia: L’apporto di una teologia di genere (Roma: Gabrielli Editore, 2004), 19-32.
41. (with K. Kruetzer) “Gefühl” [Feeling], in A. Franz, ed., Lexikon Philosophischer Grundbegriffe der Theologie (Freiburg: Herder Verlag, 2003), 151-153.
42. (with K. Kruetzer) “Symbol” in A. Franz (hrg.), Lexikon Philosophischer Grundbegriffe der Theologie (Freiburg: Herder Verlag, 2003), 392-394.

**ARTICLES**

1. “Pope Francis’ Constitutionalism and Catholic Politics”, in SSRN (October 2020 <https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3720735>).
2. “La religione inutile” [Useless Religion], in Il Mulino (3/2020) 481-488.
3. “Un papa che divide per aiutare il suo popolo a tornare Chiesa” [A Pope Who Divides for the Sake of His People], in Il Mulino (5/2019) 755-762.
4. “Der zerbrechliche Gott“ [The Fragile God], in Salzburger Theologische Zeitschrift (publication in progress).
5. “Post-representational Order and Naked Citizenship, in Interdisciplinary Journal for Religion and Transformation in Contemporary Society (2018/2): 322-331.
6. “Il ruolo pubblico della teologia” [Theology and Public Square], in Studia Anselmiana (2018), 427-442.
7. “Über «Selon l’esprit de sainteté. Genèse d’une théologie siystématique» von Christoph Theobald” [About Ch. Theobald‘s «Selon l’esprit de sainteté. Genèse d’une théologie siystématique»], in Theologische Revue (2018): 155-156.
8. “Auto-affezione o generazione? Sull’originario. Un confronto teologico con Michel Henry” [Self-Affection or Generation? A Theological Debate with Michel Henry], in Humanitas (2017/1): 83-94.
9. “Germania: una società stratificata” [Germany: Stratified Society], in Il Mulino (2017/1): 75-82.
10. (with K. Appel; J. Deibl; I. Guanzini) “Kirche und globale Kultur heute. Krisen – Perspektiven - Aufgaben” [Church und Global Culture Today. Critical Points – Perspectives – Tasks], in Theologisch-praktische Quartalschrift (2016/3): 281-293.
11. “Scrivere fra mondi che collassano. Heinrich Böll [Writing between Collapsing Worlds. Heinrich Böll], in Studi Italiani (2015/2): 137-152.
12. “L’umana dignità di essere: annotazioni teologiche” [Human Dignity of Being: Theological Notes], in Quaderni di diritto e politica ecclesiastica 1 (2015): 69-83.
13. “Nei legami del testo. Intertestualità fra letteratura e religione” [Wandering through the Textual Bonds: Intertextuality between Literature and Religion], in Annali di Studi Religiosi (2014): 29-50.
14. “Sacro Cuore. Umanesimo e stile” [Sacred Heart: Humanism and Style], in Il Regno Documenti Vol. 59 (2014): 517-536.
15. “Resistenze. L'enigma dei corpi disabili tra spazio pubblico e pratica religiosa” [Resistence: The Enigma of Disabled Bodies. Between Public Space and Religious Practice], in Verifiche. Rivista di scienze umane 42 (2013): 157-181.
16. “Esperienza e tradizione. Guardare la tradizione oltre l'Ottocento” [Experience and Tradition: Looking at Tradition Beyond the 19th Century], Il Regno Attualità Vol. 57 (2012): 348-356.
17. “Christologie als Phänomenologie des Leibes Gottes. Eine kulturelle Herausforderung” [Christology as the Phenomonology of the Body of God: A Cultural Challenge], in ET-Studies (1/2011): 25-40.
18. “L'Europa delle religioni. Tra religione politicizzata e politiche socializzate” [The Europe of Religions: Between Religions and Political-Social Policy], Il Regno Attualità Vol. 56 (2011): 311-314.
19. “Quel che resta della Chiesa” [What is Left of the Catholic Church], Il Mulino. Rivista di cultura e politica 1 (2011): 48-55.
20. “Volto quasi umano… Annotazioni teologiche sulla poesia di Paolo Valesio” [An almost Human Face... Theological Remarks on Paolo Valesio’s Poetry], Il Regno Attualità Vol. 54 (2009): 539-543.
21. “Fragile e inclusivo: la revoca della scomunica nello spirito del Vaticano II” [Fragile and Inclusive: The Lifting of Excommunication in the Spirit of Vatican II], Il Regno Attualità Vol. 54 (2009): 147-151.
22. “Ospitalità e convivenza civile” [Hospitality and Civil Coexistence], Il Regno Attualità Vol. 53 (2008): 497-500.
23. “Hansjürgen Verweyen e il pensiero teologico di Ratzinger. Un teologo, le sue stazioni” [Hansjürgen Verweyen and Ratzinger’s Theological Thought: A Theologian and His Steps], Il Regno Attualità Vol. 52 (2007): 421-425.
24. “Accolta singolarità. La teologia della rivelazione nell’opera di Christoph Theobald” [Received Singularity: The Theology of Revelation in the Work of Christoph Theobald], Il Regno Attualità Vol. 52 (2007): 27-31.
25. “La third quest sul Gesù storico e la teologia sistematica. Alcune glosse sulla questione” [The Third Quest for the Historical Jesus and Systematic Theology], in Rivista di Teologia dell’Evangelizzazione Vol. 22 (2007): 357-394.
26. “Concreto cristiano e giudizio di civiltà. Intorno all’Etica di Dietrich Bonhoeffer” [The Concrete Christian and the Judgment of Civilization: On Bonhoeffer’s Ethics], Rivista di Teologia dell’Evangelizzazione Vol. 20 (2006): 331-346.
27. “I testimoni e la testimonianza” [Witnesses and the Witnessing], Il Regno Attualità Vol. 51 (2006): 567-572.
28. “Il proprio, altrove. Sulla risurrezione di Gesù, nostra speranza” [One’s Own, Elsewhere: On the Resurrection of Jesus, Our Hope], Il Regno Attualità Vol. 51 (2006): 407-412.
29. “Verso una fenomenologia di Gesù” [Toward a Phenomonology of Jesus], Rivista di Teologia dell’Evangelizzazione Vol. 18 (2005): 367-394.
30. “La forma della grazia. La questione aperta della teologia sacramentaria” [The Form of Grace: The Open Question of Sacramental Theology], Il Regno Attualità Vol. 50 (2005): 99-103.
31. (with H. Verweyen) “L’eucaristia, il presbitero e la comunità: Il corpo di Gesù per ogni carne” [The Eucharist, the Priest, and the Community: The Body of Jesus for All Flesh], Il Regno Attualità Vol. 50 (2005): 61-66.
32. “Per una cristologia simbolica” [For a Symbolic Christology], in Il Regno Attualità Vol. 50 (2005): 208-211.
33. “Strutture della fede” [Structures of Faith], La Scuola Cattolica Vol. 130 (2002): 341-394.
34. “Fides ex auditu. Le Scritture canoniche, forma fidei” [Fides ex Auditu: The Canonical Scriptures as Forma Fidei], La Scuola Cattolica Vol. 129 (2001): 145-210.
35. “Forma ecclesiae. Idea e pratiche per una riforma della Chiesa” [Forma Ecclesiae: Ideas and Practices for Church Reform], Il Regno Attualità Vol. 46 (2001): 389-393.
36. “L’immagine e la carne. Dio e uomo nel dramma della libertà” [The Image nd the Flesh: God and Man in the Drama of Freedom], Il Regno Attualità Vol. 46 (2001): 101-105.
37. (with H. Verweyen) “Nella crisi dello spirito europeo. Il contributo della fede cristiana” [In the Crisis of the European Spirit: The Contributon of Christian Faith], Il Regno Attualità Vol. 45 (2000): 774-776.
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39. “Spiritualità cristiana. L’Evangelo in esercizio” [Christian Spirituality: Practicing the Gospel], Rivista di Teologia dell’Evangelizzazione Vol. 6 (1999): 315-319.

**DIVULGATIVE SCIENTIFIC ARTICLES**:

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2. “Sugli studi ecclesiastici” [Looking for a New Theology], in SettimanaNews (2019), <http://www.settimananews.it/saggi-approfondimenti/sugli-studi-ecclesiastici/>
3. “Macron: ridefinire la laicità” [Macron: Re-designing laïcité], in SettimanaNews (2018), <http://www.settimananews.it/religioni/macron-ridefinire-lalaicita/>
4. “Calvino, anche una theologia cordis?” [Calvin: a Possible Theologia Cordis?], in SettimanaNews (2017), <http://www.settimananews.it/teologia/calvinoanche-una-theologia-cordis/>
5. Paolo Prodi: la storia, luogo teologico” [Paolo Prodi: History as Locus Theologicus], in SettimanaNews (2017), <http://www.settimananews.it/profili/paolo-prodi-la-storia-luogo-teologico/>
6. “L’Europa, i confini, la religione” [Trespassing. European Borderscapes and Religions], in SettimanaNews (2016), <http://www.settimananews.it/primopiano/leuropa-confini-la-religione>
7. “Wohin mit der Theologie? Zur Neu-Verortung der Theologie” [Where Is Theology Going? On Its Necessary Displacement], in Feinschwarz (2016), <http://www.feinschwarz.net/wohin-mit-der-theologie-zur-neu-verortung-dertheologie/>

**COURSES THOUGHT** (FS=Fall Semester; SS=Spring Semester)

Istituto Superiore di Scienze dell’Educazione e della Formazione G. Toniolo (2020-):

* Ethics and Deontology (FS 2020, 2021)
* Theological Anthropology (SS 2021)

Europe University of Flensburg (2013-2019):

* Transformation of Religion (European Studies – SS 2019; SS 2018)
* Jesus of Nazareth (Catholic Studies – SS 2019; SS 2018)
* Ethics in Public Discourse and School (Catholic Studies – SS 2019)
* Social Acting and Learning (All Faculties – SS 2019; SS 2018)
* S. Critchley’s Ethics (Advanced Seminar – SS 2019)
* Ethics: Introduction (Catholic Studies – FS 2018; FS 2017; FS 2016; FS 2015; FS 2014; FS 2013)
* Ethics and Normative Questions (All Faculties – FS 2018; FS 2017; FS 2016; FS 2015; FS 2014; FS 2013)
* Old Testament’s Exegesis (Catholic Studies – SS 2018; SS 2017; SS 2016)
* A. Badiou’s Interpretation of Paul (Advanced Seminary – SS 2018)
* Social Ethics (Catholic and Evangelical Studies – SS 2018; SS 2017)
* Introduction into the Old Testament (Catholic Studies – FS 2017; FS 2016; FS 2015; FS 2014)
* Introduction into the New Testament (Catholic Studies – FS 2017; FS 2016; FS 2015; FS 2014)
* Systematic Theology (Catholic Studies – SS 2017; SS 2016; SS 2015; SS 2014)
* Christology (Evangelical Studies – SS 2016)
* Ethics and Religion (All Faculties – SS 2017)
* The Idea of «Bildung» in Italian Humanism (All Faculties – SS 2014)
* Philosophy of Religion (Catholic Studies – FS 2013)

Kessler Foundation of Trent (2013-2018):

* Religion and Globalization (2013-2014)
* Relation and Virtuality (2014-2015)
* Theology as New Humanism (2015-2016)
* Noli me tangere – J.-L. Nancy and Others (2016-2017)
* Holderlin and God’s Farewell (2017-2018)

Columbia University in New York (2011):

* (with Paolo Valesio) Imagination in Italian Modernism

University of Graz (2010-2013):

* Fundamental Theology (2012)
* Religion Studies and Theology: Methodologies, Intersections, Differences (2011)
* Religion and New Medias (2013)
* Literature and Theology (2012, 2013)

University of Vienna (2007-2009)

* Systematic Theology
* Critical and Constructive Thinking (2007)
* Religion and Politics (Advanced Seminar – 2007, 2008, 2009)
* Ecumenical Theology (2008)
* Christology (2007, 2008)
* Literature and Theology (2008, 2009)

Facoltà Teologica dell’Emilia-Romagna (2004-2009).

* Spiritual Theology
* Eschatology
* Ecclesiology
* Systematic Theology
* Self-History-Humanism (Advanced Seminar)
* God’s Image in 16th-17th Centuries’ Evangelical and Catholic Theology. Historical and Political Implications (Advanced Seminar)
* The Third Quest for the Historical Jesus and Systematic Theology (Advanced Seminar)
* History-Faith-Church: The Witness (Advanced Seminar)
* Thinking the God of Jesus in Contemporary Culture (Advanced Seminar)
* Phenomenology of Jesus (Advanced Seminar)